



The
Parish
Church
Of
Saint
Matthew
~
Big Lamp
~
Newcastle

The
Liturgy
for
Sung
Masses
in
Eastertide

- **To our visitors:**

Welcome to Saint Matthew's Parish Church.

- **The Mass:**

The Mass is the central act of worship of the Christian Church. Before He died, Jesus commanded His followers to continue the practice of a shared meal with the blessing of bread and a cup of wine in thanksgiving for all God's blessings. After the Resurrection, Christians were aware that in the celebration of the Eucharist (as they called the Mass), Christ's presence was particularly intense, especially in the elements of bread and wine (which Jesus had identified with His Body and Blood), in the reading of Holy Scripture and in the gathering itself.

- **Eastertide**

Easter Day is the first festival of the Christian year. We rejoice in Christ's passing through death and so bringing us the prospect and hope of being released from the suffering and evil of this world. Eastertide is the season of the "great fifty days" of celebration of the Resurrection of Christ. We reflect on Christ's risen presence with us through His Ascension into Heaven on the fortieth day after Easter Day.

- **This service:**

Following the ancient Christian tradition, inherited from the Jewish practice, much of our Liturgy is sung.

- **The hymns:**

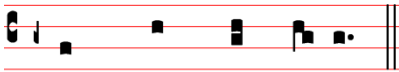
The words of the hymns and other varying texts are printed on the weekly sheet.

If there is a Procession at the beginning of the Mass:

*A bell rings and all STAND. As the choir sings the **INTROIT**, the priest and those with him approach the Altar.*

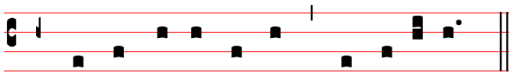
The priest, president of the assembly, greets the congregation:

+ The Grace of our Lord Jesus Christ and the love of God and the fellowship of the Holy Spirit be with you:



R. And with thy spir- it.

Alleluia! Christ is risen!



R. He is ris-en indeed. Al-lu-lu-ia.

The priest then invites the congregation to reflect on the times when we have fallen short of God's ideals, before we make an act of penitence:

... Kyrie eleison [*Lord, have mercy*]



Ky-ri e- le-i-son.

(continued over the page)

...Christ eleison [*Christ, have mercy*]



... Kyrie eleison



THE ABSOLUTION



R. Amen.

+Let us go forth in peace.

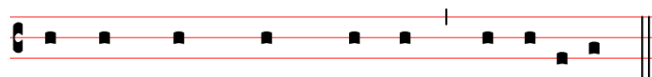


R. In the Name of Christ. Amen.

*The **PROCESSIONAL HYMN** begins. Usually, the congregation joins the Procession, following the priest. If there is a Station during the hymn:*

Easter tide:

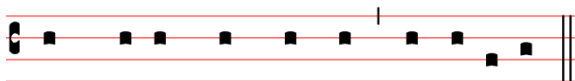
Christ is risen from the dead. Alleluia!



Trampling down death by death. Alleluia.

Ascension Day:

Christ ascended to Heaven, leading captivity captive. Alleluia!

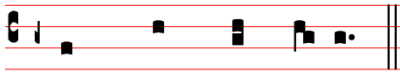


If there is no Procession at the beginning of the Mass

*When the bell rings, all STAND and sing the **ENTRANCE HYMN** as the priest and those with him enter the church.*

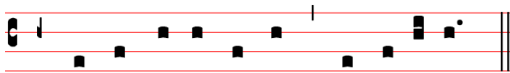
The priest, president of the assembly, greets the congregation:

+ The Grace of our Lord Jesus Christ and the love of God and the fellowship of the Holy Spirit be with you:



R.\ And with thy spir- it.

Alleluia! Christ is risen!



R.\ He is ris-en indeed. Al-lu-lu-ia.

The priest then invites the congregation to reflect on the times when we have fallen short of God's ideals, before we make an act of penitence:

... Kyrie eleison [*Lord, have mercy*]



Ky-ri- e- e- le- i-son.

...Christ eleison [*Christ, have mercy*]



Chri-ste e- le- i-son.

(continued over the page)

... Kyrie eleison

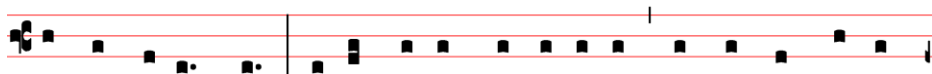


*On Sundays, the **ASPERGES** follows. During the **ASPERGES** as the people are sprinkled with water from the font to recall the forgiveness of their sins in the waters of Baptism, the following chant is sung: people make the sign of the Cross as they are sprinkled.*

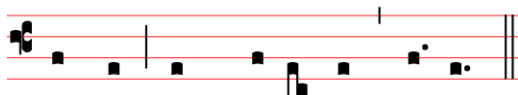
A series of musical staves with square notes. The first staff has a key signature change to one flat (B-flat). The text is written below the staves, with hyphens indicating syllables across notes. The chant includes 'Al-le-lu-ia' repeated twice. The notation uses square notes on a five-line staff, with some notes beamed together. The text is: 'I be-held wa-ter* which pro-ceed-ded from the Temple, on the right side thereof, Al-le-lu-ia: And all they to whom that wa-ter came were hea- led e-ve-ry one and they say, Al-le-lu-ia: Al-le-lu-ia- O give thanks unto the Lord for He is gracious: and His mercy endu-reth for e-ver. Glo-ry be to the Father and to the Son and'.

I be-held wa-ter* which pro-ceed-ded from the Temple,
on the right side thereof, Al-le-lu-ia: And all they to whom
that wa-ter came were hea- led e-ve-ry one and they say,
Al-le-lu-ia: Al-le-lu-ia-
O give thanks unto the Lord for He is gracious: and His mercy
endu-reth for e-ver. Glo-ry be to the Father and to the Son and

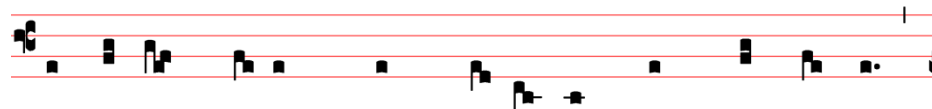
(continued over the page)



to the Ho-ly Ghost: as it was in the be-gim-ing is now and e-ver



shall be: world without end. Amen.



I be-held wa-ter* which pro-cee-ded from the Temple,



on the right side thereof, Al-le-lu-ia: And all they to whom



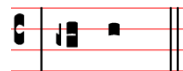
that wa-ter came were hea- led e-ve-ry one and they say,



Al-le-lu-ia: Al-le-lu-ia-

On other days:

THE ABSOLUTION



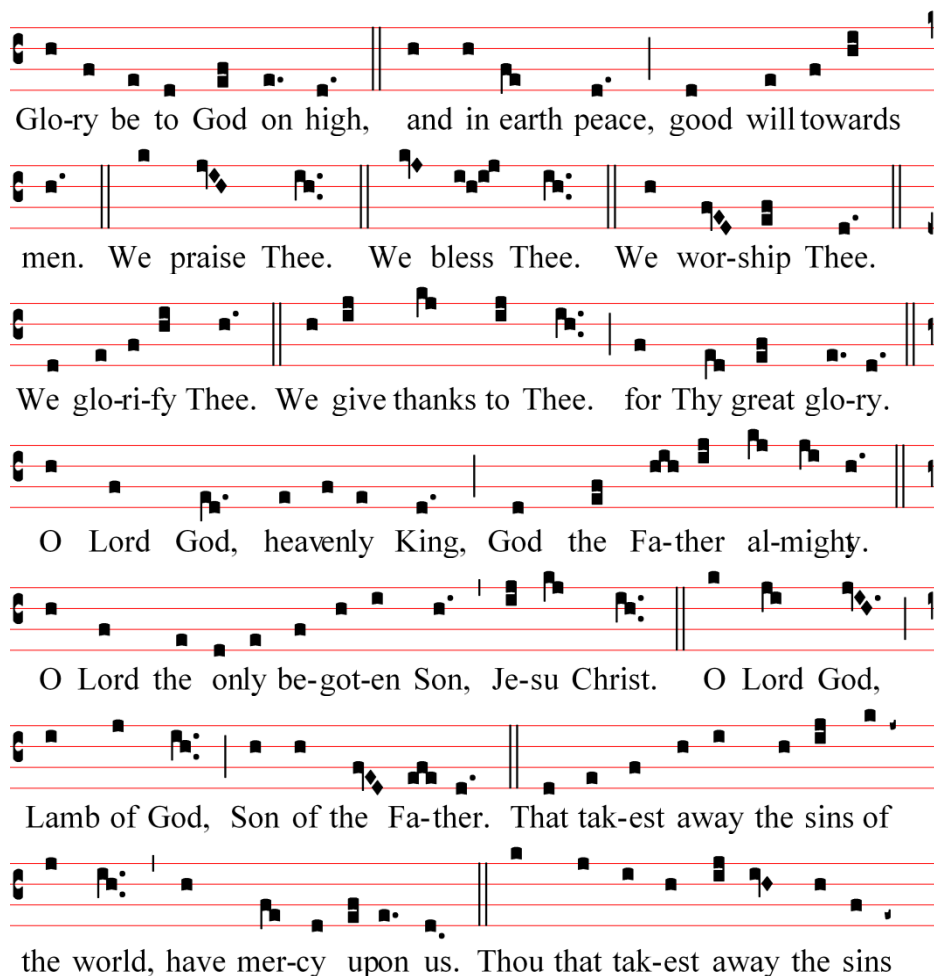
R.\ Amen.

*The choir sings the **INTROIT** as the priest and those with him approach the Altar.*

*As **GLORY BE TO GOD ON HIGH**, an ancient Christian hymn of praise, is sung, the priest honours God's Presence, marked by the Altar, using incense.*

Priest:

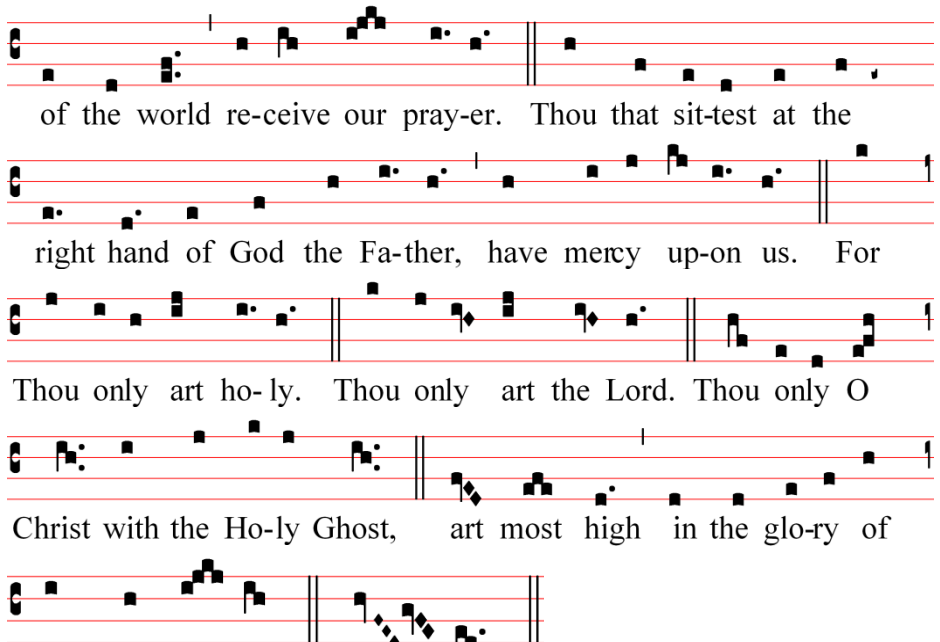
All:



The musical notation is written on a four-line staff with a red key signature. The notes are represented by black squares. The text is written below the staff, with line breaks corresponding to the musical phrases. The notation includes various musical symbols such as double bar lines, repeat signs, and fermatas.

Glo-ry be to God on high, and in earth peace, good will towards
men. We praise Thee. We bless Thee. We wor-ship Thee.
We glo-ri-fy Thee. We give thanks to Thee. for Thy great glo-ry.
O Lord God, heavenly King, God the Fa-ther al-mighty.
O Lord the only be-got-en Son, Je-su Christ. O Lord God,
Lamb of God, Son of the Fa-ther. That tak-est away the sins of
the world, have mer-cy upon us. Thou that tak-est away the sins

(continued over the page)



of the world re-ceive our pray-er. Thou that sit-test at the
 right hand of God the Fa-ther, have mercy up-on us. For
 Thou only art ho-ly. Thou only art the Lord. Thou only O
 Christ with the Ho-ly Ghost, art most high in the glo-ry of
 God the Fa-ther. A- men.

Let us pray:

THE COLLECT



R. \ Amen.

We now SIT to listen to readings from the Bible.

THE FIRST READING

This is the Word of the Lord.

Thanks be to God.

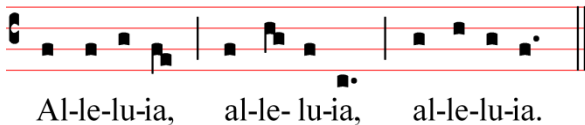
THE PSALM

THE SECOND READING

This is the Word of the Lord.
Thanks be to God.

STAND

*The Choir sings the **ALLELUIA** and them all repeat it:*

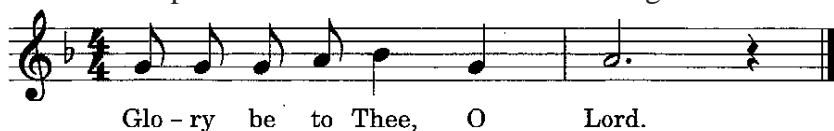


THE GRADUAL VERSE

R.\ Alleluia, alleluia, alleluia, alleluia!

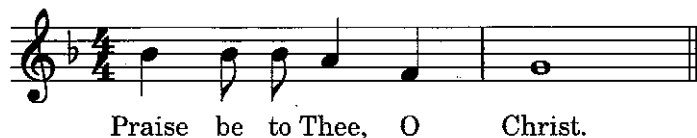
The Gospel Book is carried into the body of the church to read part of the account of Jesus' life. As the procession moves into the nave, we turn to face the Book. Incense is used to honour the presence of Christ in the words of the Gospel.

Hear the Gospel of our Lord Jesus Christ according to N.



THE GOSPEL READING

This is the Gospel of the Lord



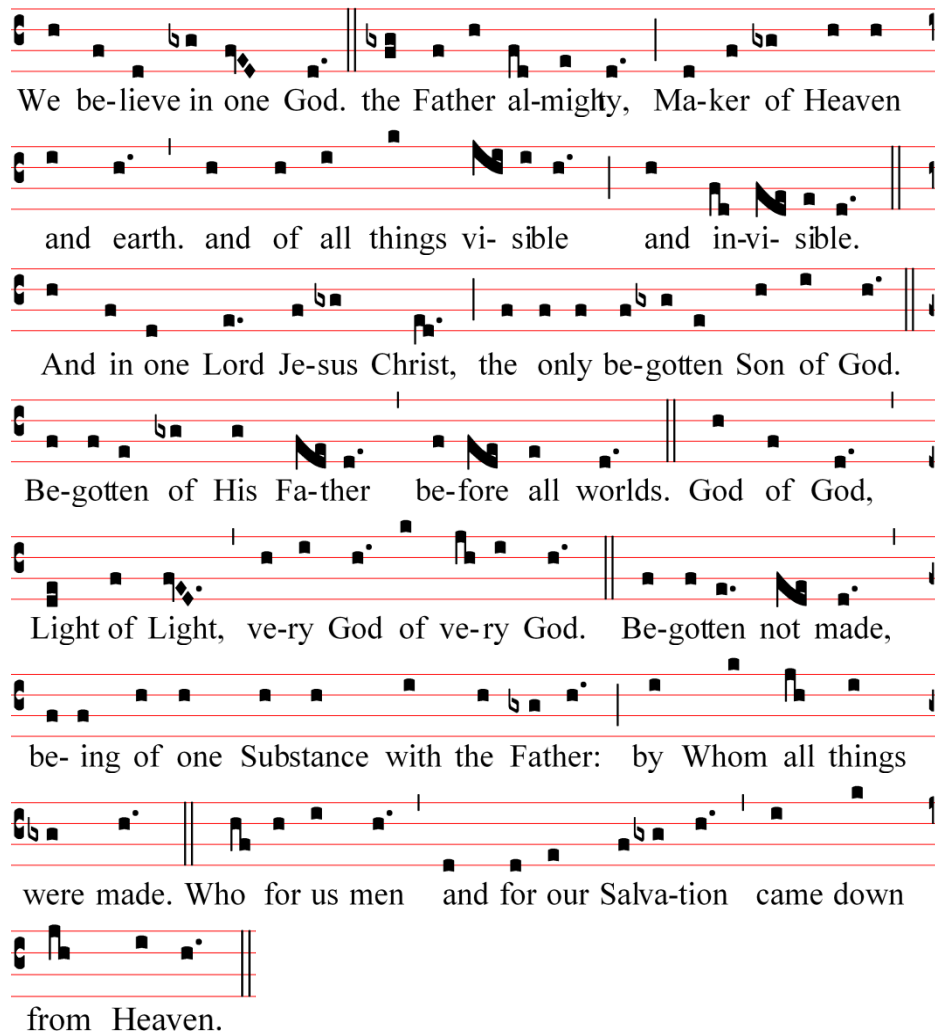
SIT

THE SERMON

STAND

Priest:

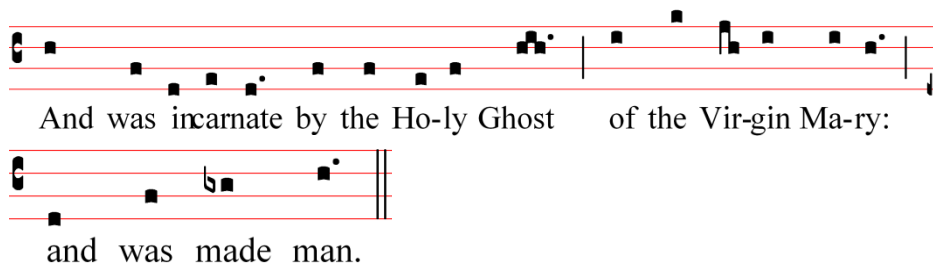
All:



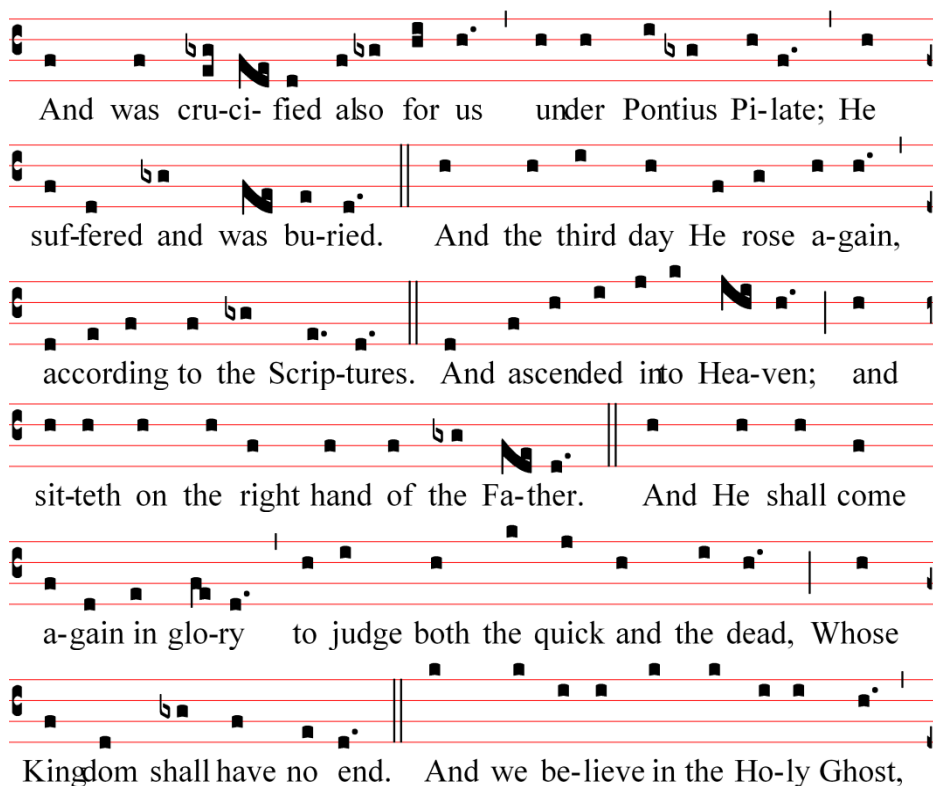
We be-lieve in one God. the Father al-mighty, Ma-ker of Heaven
and earth. and of all things vi-sible and in-vi-sible.
And in one Lord Je-sus Christ, the only be-gotten Son of God.
Be-gotten of His Fa-ther be-fore all worlds. God of God,
Light of Light, ve-ry God of ve-ry God. Be-gotten not made,
be-ing of one Substance with the Father: by Whom all things
were made. Who for us men and for our Salva-tion came down
from Heaven.

(continued over the page)

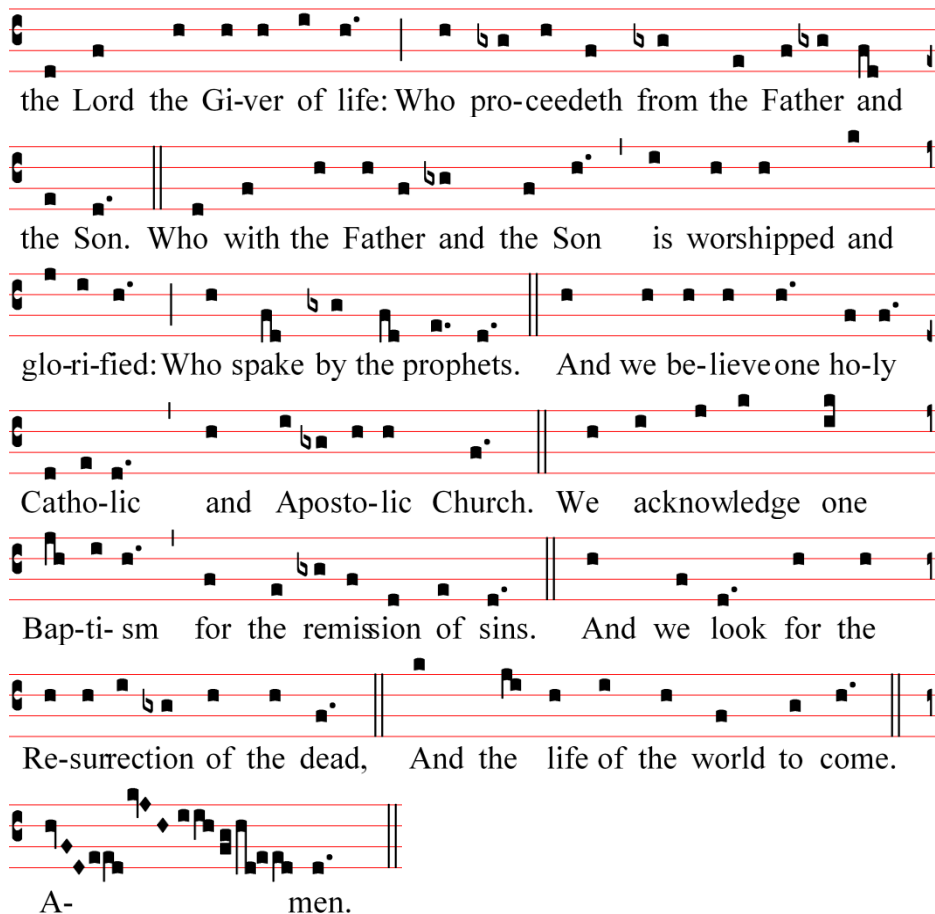
KNEEL



STAND



(continued over the page)



the Lord the Gi-ver of life: Who pro-ceedeth from the Father and

the Son. Who with the Father and the Son is worshipped and

glo-ri-fied: Who spake by the prophets. And we be-lieve one ho-ly

Catho-lic and Aposto-lic Church. We acknowledge one

Bap-ti-sm for the remission of sins. And we look for the

Re-surrection of the dead, And the life of the world to come.

A-men.

The priest invites the congregation to offer intercessions to God our Father:

THE INTERCESSIONS

Response to the intercessions:

Lord, hear us.

Lord, graciously hear us.



Lord, graciously hear us.

At the end:

... through Jesus Christ our Lord:

A musical score in G major (one sharp) and 4/4 time. It consists of five staves of music with lyrics underneath. The first staff starts with a treble clef and a key signature of one sharp. The lyrics are: "O Lord hear my pray'r, O". The second staff starts with a measure rest marked "3" and continues the melody. The lyrics are: "Lord hear my pray'r; when I call an - swer me. O". The third staff continues the melody. The lyrics are: "Lord hear my pray'r, O Lord hear my pray'r". The fourth staff continues the melody. The lyrics are: "Come and lis - ten to me." The fifth staff ends with a double bar line.

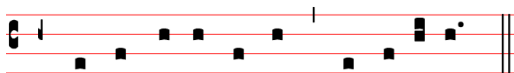
O Lord hear my pray'r, O

3 Lord hear my pray'r; when I call an - swer me. O

6 Lord hear my pray'r, O Lord hear my pray'r.

8 Come and lis - ten to me.

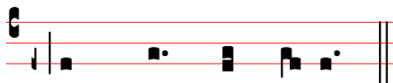
Alleluia! Christ is risen!



R.\ He is ris-en indeed. Al-lu-lu-ia.

The priest introduces the sharing of Christ's peace to seal the prayer and worship, that we have just offered, in the peace that Christ came to bring to the world:

... The Peace of the Lord be always with you.



R.\ And with thy spi- rit.

*The choir sings the **OFFERTORIUM**. Then, as the bread and wine (tokens of our offering to God of all we have and all we are) all sing:*



Let us here who re - pre - sent

5.



Che - ru-bim guards a - round God's Throne; as

9



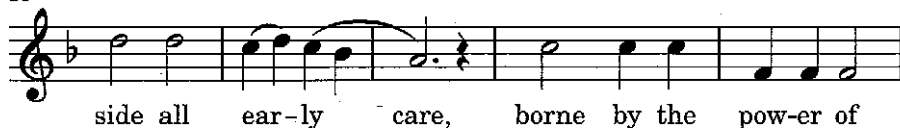
they cry out their thrice - ho - ly hymn

(continued over the page)

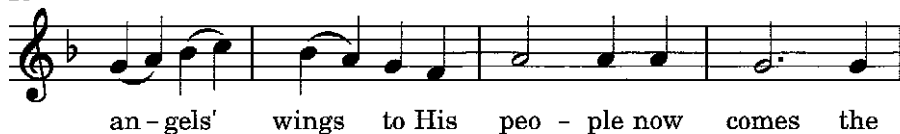
13



18



23



27



32



*The Altar will then be prepared for the Mass itself and bread and wine placed upon it. Incense is used again, denoting our reverence for the place where, as the Church has taught from earliest times, Christ will become present in the bread and wine over which we give thanks. Then, in turn and by groups, the people in the Church will also be censured because we are, by our Baptism, included in the priestly activity of Christ. During this all sing the **OFFERTORY HYMN**.*

Thine, O Lord, is the greatness, the power
and the glory and the victory and the majesty.
All that is in Heaven and earth is Thine:

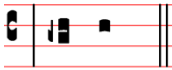


R.\ All things come of Thee, O Lord,



and of Thine own do we give Thee.

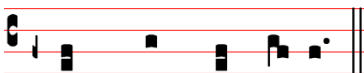
THE PRAYER OVER THE BREAD AND WINE



R.\ Amen.

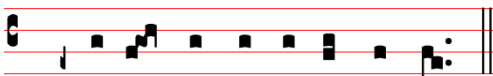
The priest begins the **GREAT PRAYER OF THANKSGIVING:**

The Lord be with you.



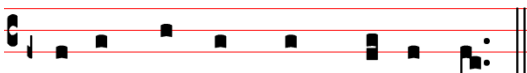
R.\ And with thy spir- it.

Lift up your hearts.



R.\ We lift them up unto the Lord.

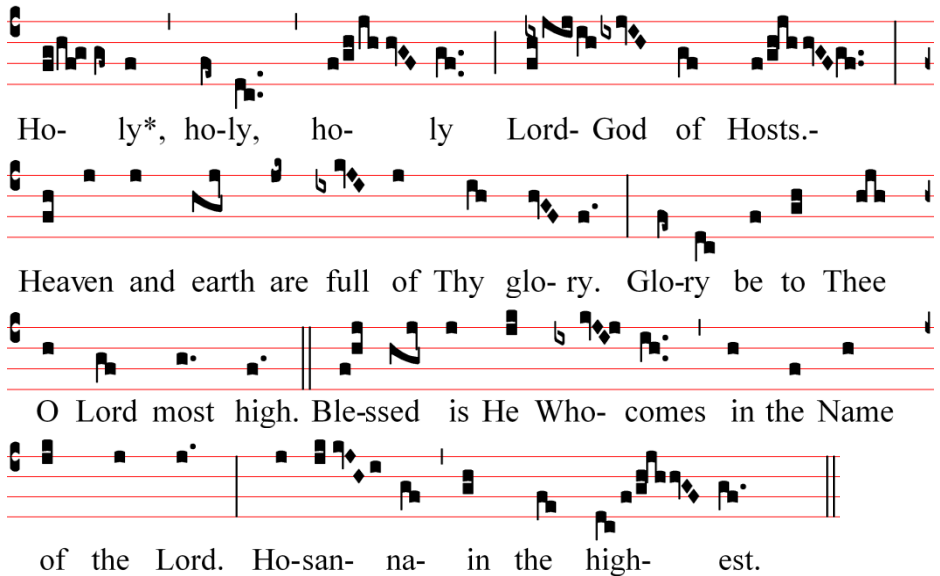
Let us give thanks unto our Lord God.



R.\ It is meet and right so to do.

*The priest continues the **Great Prayer of Thanksgiving**, recalling the mighty acts of God. The prayer continues as far as:*

... and singing:



Ho- ly*, ho-ly, ho- ly Lord- God of Hosts.-

Heaven and earth are full of Thy glo- ry. Glo-ry be to Thee

O Lord most high. Ble-ssed is He Who- comes in the Name

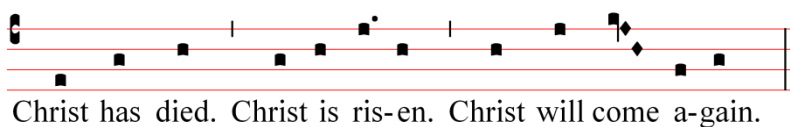
of the Lord. Ho-san- na- in the high- est.

The image shows four staves of musical notation in G-clef, 4/4 time. The first staff contains the lyrics 'Ho- ly*, ho-ly, ho- ly Lord- God of Hosts.-'. The second staff contains 'Heaven and earth are full of Thy glo- ry. Glo-ry be to Thee'. The third staff contains 'O Lord most high. Ble-ssed is He Who- comes in the Name'. The fourth staff contains 'of the Lord. Ho-san- na- in the high- est.' and ends with a double bar line.

KNEEL

The priest then continues the prayer. As he repeats the words spoken by Jesus at the Last Supper, we acknowledge the presence of Christ in the sacramental bread and wine. A bell rings three times as the consecrated bread is held up for everyone to see; a few moments later, the bell rings three times again as the chalice of consecrated wine is held up. The priest then continues the prayer until:

... we proclaim His Death and Resurrection until He comes in glory:



Christ has died. Christ is ris-en. Christ will come a-gain.

The image shows a single staff of musical notation in G-clef, 4/4 time. The lyrics 'Christ has died. Christ is ris-en. Christ will come a-gain.' are written below the staff. The staff ends with a double bar line.

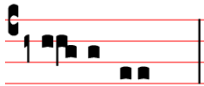
*The priest then continues to the end of the prayer, the bread and wine are lifted up, offering them to the purposes of God; the people associate themselves with the prayer with the **GREAT AMEN** over the page.*

... by Whom and with Whom and in Whom:



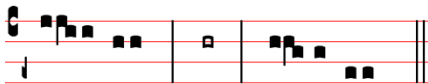
A- men.

In the unity of the Holy Spirit:



A- men.

All glory and honour be Yours, almighty Father, for ever and ever:



A- men.

A- men.

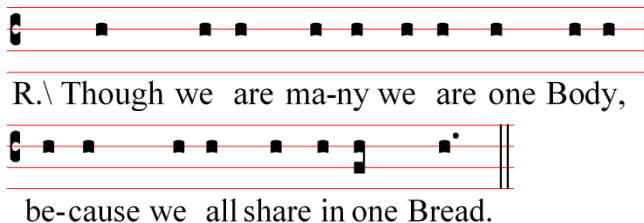
As our Saviour has taught us so we pray:



Our Fath-er,* which art in Heaven: hall-ow-ed be Thy Name:
Thy Kingdom come: Thy will be done in earth as it is in Heaven.
Give us this day our dai-ly bread: and forgive us our trespasses,
as we forgive them that trespass a-against us. And lead us not
into tempta-tion, but de-liv-er us from e-vil. For Thine is the
Kingdom, the power and the glo-ry, for ev-er and ev-er.
Amen.

The image shows a musical score for the Lord's Prayer. It consists of eight staves of music, each with a treble clef and a key signature of one flat (B-flat). The notes are represented by black squares on the staves. The lyrics are written below the staves, with asterisks indicating specific notes: 'Fath-er,*', 'hall-ow-ed', 'ev-er', and 'ev-er'. The prayer concludes with 'Amen.' and a double bar line.

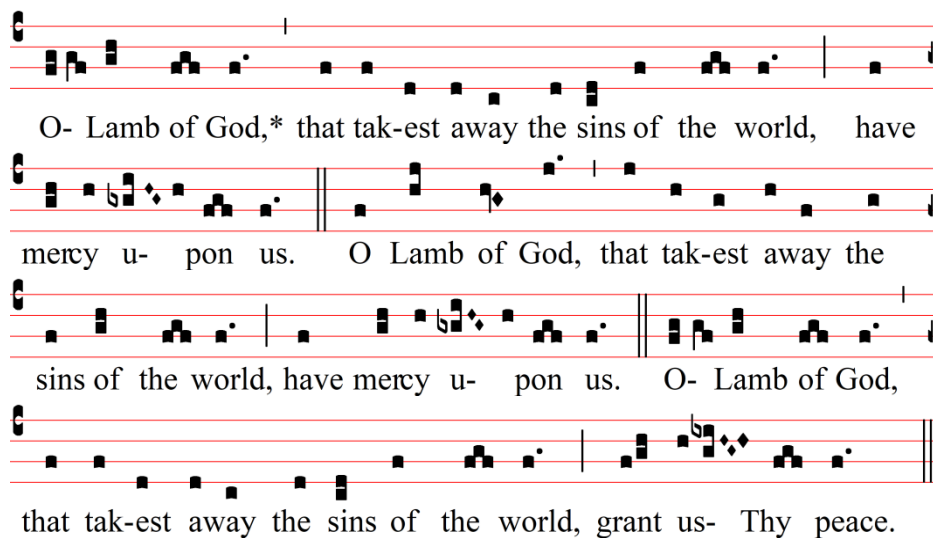
We break this bread to share in the Body of Christ.



R.\ Though we are ma-ny we are one Body,
be-cause we all share in one Bread.

The image shows a musical score for a portion of the Eucharistic prayer. It consists of two staves of music, each with a treble clef and a key signature of one flat (B-flat). The notes are represented by black squares on the staves. The lyrics are written below the staves. The first staff ends with a double bar line, and the second staff also ends with a double bar line.

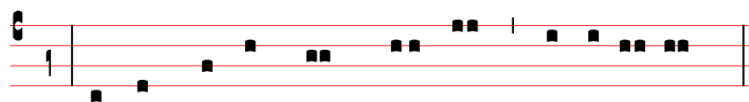
As the bread is broken, this ancient Christian hymn is sung:



O- Lamb of God,* that tak-est away the sins of the world, have
mercy u- pon us. O Lamb of God, that tak-est away the
sins of the world, have mercy u- pon us. O- Lamb of God,
that tak-est away the sins of the world, grant us- Thy peace.

The priest and those with him hold up the consecrated bread and wine and show it to the congregation and invite them to receive Holy Communion:

Alleluia! Christ our Passover is sacrificed for us.



R.\ Therefore let us keep the Feast. Al-le-lu- ia.

Whilst the Sacred Ministers receive Holy Communion, the choir sings the
COMMUNION ANTIPHON.

A bell rings and Holy Communion follows. If you are a communicant, in good standing with your own tradition, you are invited to receive Communion at our Altar. Otherwise, you are welcome to come to the rail to receive a blessing (in which case, please keep your head lowered as the priest approaches).

*The Host (the consecrated bread) is offered with the words **The Body of Christ** and the Chalice with the words **The Blood of Christ**: the response to both is **Amen**.*

*Towards the end of the administration of Holy Communion we sing the **COMMUNION HYMN**.*

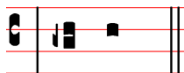
*At the end of Holy Communion, the choir sings the ministers consume what is left of the consecrated bread and wine and clean the vessels. As they return to the Altar the choir sings the **POSTCOMMUNION ANTIPHON**.*

The priest then sings the final prayer of the Mass:

Let us pray:

STAND

THE POSTCOMMUNION PRAYER



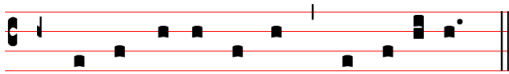
R.\ Amen.

SIT

THE NOTICES

STAND

Alleluia! Christ is risen!



On Sundays and some other days, we may then sing this commemoration of Mary, the Mother of God:

Joy to thee, O Queen of Heaven. Alleluia!
He whom Thou wast meet to bear. Alleluia!
As He promised hath arisen. Alleluia!
Pour for us to God thy prayer. Alleluia!

Rejoice and be glad, O Virgin Mary. Alleluia!

